

| 2024.10.18 Open Comp 2 Prints - Colour | | | 2024.10.18 Open Comp 2 Prints - Monochrome | | |
|--|---------------------------------------|-------|--|-------------------------------------|-------|
| Author | Title | Score | Author | Title | Score |
| David Egerton | A School Trip to St. Paul's Cathedral | 10 | Derek Anson | Ian | 10 |
| Martin Leech | Dawn at the Lone Tree, Llyn Padarn | 10 | Hilary Knight | Which Way To Go | 10 |
| Graham Fennell | Dawn Mist on the Creek | 10 | Colin Brett | Henry | 9.5 |
| Martin Leech | ICM on Frinton Beach | 10 | Tony Carrotte | Landscape Ground Level | 9.5 |
| Derek Anson | Just Left the Alma Inn | 10 | Peter Bushby | Rodin Study | 9.5 |
| David Egerton | Anippe, Daughter of the Nile | 9.5 | Colin Brett | Stour Reflections | 9.5 |
| Martin Leech | Cherry-Crowned Mangabey | 9.5 | Graham Fennell | The Old Pier - Landguard Point | 9.5 |
| Graham Fennell | Golden Light at Southerscales | 9.5 | Bob Adams | Bellagio, Lake Como | 9 |
| Peter Bushby | Green Shield Bug | 9.5 | Hilary Knight | Colonnade | 9 |
| Peter Bushby | Mimi | 9.5 | David Egerton | Frinton Beach - Before the Tourists | 9 |
| Val Green | Sisters with Attitude | 9.5 | David Egerton | I Prefer to Walk | 9 |
| Hilary Knight | Sophia | 9.5 | Val Green | Little Egret on Log | 9 |
| Colin Brett | Broad-bodied Chaser | 9 | Bob Adams | Long Melford Church | 9 |
| Derek Anson | Broad-bodied Chaser | 9 | Peter Bushby | The Dark Side | 9 |
| Hilary Knight | Come Fly With Me | 9 | Graham Fennell | The Lone Tree at Iken Fen | 9 |
| David Egerton | The Choir, St. Paul's Cathedral | 9 | David Egerton | Brutalism of The Barbican | 8.5 |
| Colin Brett | Vixen Finding Food | 9 | Martin Leech | Handrail | 8.5 |
| Graham Fennell | Bracelet Bay Sea Trails | 8.5 | Tony Carrotte | Lighthouse Sunrise | 8.5 |
| Hilary Knight | Evening Light on the Thames | 8.5 | Bob Adams | The Tin Tabernacle | 8.5 |
| Peter Bushby | Fly | 8.5 | Martin Leech | Chestnut Fence Walberswick | 8 |
| Bob Adams | O2 and City Skyline | 8.5 | Val Green | Elle | 8 |
| Bob Adams | Sun Breaking Through at Loch Fyne | 8.5 | Derek Anson | Tower Bridge | 8 |
| Val Green | Little Skipper on Grass | 8 | Anthony Williams | Beach | 7.5 |
| Anthony Williams | Sigri in Greece | 8 | Hilary Knight | Catching The Light | 7.5 |
| Colin Brett | Temperature Inversion | 8 | Tony Carrotte | Lone Tree | 7.5 |
| Tony Carrotte | Work in Progress | 8 | Graham Fennell | Beach Textures | 7 |
| Derek Anson | Awaiting Deployment | 7.5 | Martin Leech | Elephant Feeding | 7 |
| Tony Carrotte | Morning has Broken | 7.5 | Colin Brett | Catching The Light IR | 6.5 |
| Alan Bowler | The Miners' Bridge | 7.5 | Anthony Williams | Hut reflection | 6.5 |
| Alan Bowler | Aber Falls Snowdonia | 7 | Peter Bushby | Into The Unknown | 6.5 |

| | | | | | |
|------------------|----------------------------|-----|------------------|----------|-----|
| Anthony Williams | Chilling Cat | 7 | Anthony Williams | Showtime | 6.5 |
| Alan Bowler | My Best Mate | 7 | | | |
| Tony Carrotte | Storm Ahead | 7 | | | |
| Bob Adams | Lake at Dunham Massey Hall | 6.5 | | | |
| Anthony Williams | Woodface | 6.5 | | | |