

Open competition 2 2025/6

Colour prints

| | Scores |
|--|-------------|
| Tim Ireland | 29 |
| The Moon above Wivenhoe 081025. | 10 |
| Villa Wood 051025. | 9.5 |
| Wivenhoe Woods 041025. | 9.5 |
| Nigel Cox | 28.5 |
| Early Morning Walk | 8.5 |
| Meadow Pipit Take Off | 10 |
| Rat Trap | 10 |
| Colin Brett | 26.5 |
| Artic Tern With Catch | 9.5 |
| Devine Light | 9 |
| Winter Starts Early | 8 |
| David Egerton | 25 |
| A quiet smoke at St. Pancras Station | 9 |
| Into the Abyss | 7 |
| The Glasshouse - Gateshead | 9 |
| Tony Bullock | 25 |
| Apache | 8 |
| Bristol F2 | 8.5 |
| Vanessa | 8.5 |
| Bob Adams | 23.5 |
| Coastal Erosion | 8 |
| Fire Mountains Lanzarote | 8 |
| Newquay at Dusk | 7.5 |
| Wendy Leech | 23.5 |
| A Different View of the Dovercourt Lighthouses | 7 |
| Hey! | 8 |
| Ursus Maritimus, Suffolk | 8.5 |
| Peter Norris | 23.5 |
| Showing Support | 7 |
| Together | 8 |
| Toledo Metro Station, Naples | 8.5 |
| Martin Leech | 23.5 |
| Sea Shore Village | 8.5 |
| The Race Is On | 8 |
| Who's your Friend, Pal | 7 |
| David Lilley | 23.5 |
| A Flower of the night (colour) | 7 |
| Heading Home (colour) | 8 |
| Spring ride (colour) | 8.5 |
| Alan Bowler | 22.5 |
| Life in the Back Street | 8 |
| Looking over the Bay | 7.5 |
| Whitby Harbour | 7 |
| Tony Carrotte | 22 |
| Dew Pond | 7.5 |
| Slate Quarry Barracks | 8 |
| Sparrowhawk Kill | 6.5 |
| Val Green | 16.5 |
| Heading for St. Paul's | 7.5 |
| Painted Lady on Thistle | 9 |
| Anthony Williams | 14.5 |
| Morning has Broken | 7 |
| Shiver me Timbers | 7.5 |
| Paul Mynors | 14.5 |
| All your Ducks in a Row | 7.5 |
| Heron in the Reeds | 7 |

Mono prints

| | Scores |
|--|-------------|
| Nigel Cox | 26.5 |
| Concentration | 8.5 |
| Life on the Pier | 8 |
| Sea Horse | 10 |
| David Egerton | 25.5 |
| A Glacier Trail - Mount Gornegrat, Switzerland | 9 |
| A Quiet Day on the Central Line | 10 |
| Ahead of the Crowd | 6.5 |
| Colin Brett | 24.5 |
| Poised Ready For Action | 9.5 |
| The Pavilion | 6.5 |
| Watching | 8.5 |
| Martin Leech | 23.5 |
| Amelia | 9.5 |
| Martello Tower Aldeburgh no.2 | 6.5 |
| Museum Of Liverpool | 7.5 |
| Tony Carrotte | 23 |
| Just Look Forward | 7 |
| Peace | 6.5 |
| Two Company | 9.5 |
| Peter Norris | 22 |
| Civilian in Bosnia | 7.5 |
| Hang the Outlaw | 8 |
| Night Time, Pisa | 6.5 |
| Tony Bullock | 21.5 |
| Cragside | 7.5 |
| Ghent | 7 |
| Steam power | 7 |
| David Lilley | 21 |
| Finding a path through the Firs (mono) | 6.5 |
| Parallel lines (mono) | 7 |
| snowy walk (mono) | 7.5 |
| Bob Adams | 20 |
| A Quiet Sunny Corner | 8 |
| Dovercourt high key | 6 |
| Sunbeams | 6 |
| Val Green | 16.5 |
| Short Back and Sides | 10 |
| Under Southwold Pier | 6.5 |
| Anthony Williams | 13 |
| First Line of Defence | 6.5 |
| Hip to be Square | 6.5 |
| Wendy Leech | 9 |
| Checkmate | 9 |